d'Arc, Notre Patrie, and *VArgent,* as well as through the review he founded and edited, *Les Cahiers de la Quinzaine* (1902^-14).

PELADAN, JOSEPHIN (1859-1918), French disciple of Barbey d'Aurevilly, who, aiming to renew art through mysticism, founded the Rosicrucian Order and organized Rosicrucian art exhibits in 1892 and after.

PELLERIN, AUGUSTE, wealthy French industrialist and collector of modern paintings, chiefly by Manet, Cezanne, and Derain.

PERSE, ST. J. (pseud, of Alexis Saint-Leger Leger, 1889-), French poet of vigorous, imagistic strophes of *Moges* (1910) and *Anabase* (1924) and general secretary of the Ministry of Foreign Affairs (1933-40).

PETIT, GEORGES, owner and director of an important art gallery, where Jacques Copeau was the chief employee.

PEZARD, MAURICE (P-1923), French archaeologist and Orientalist

PHILIPPE, CHARLES-LOUIS (1874-1909), French realistic novelist of the simple life, who left several masterpieces.

PHILLIPS,ĸSTEPHEN (1868-1915), English poet and dramatist.

PHOTIADES, CONSTANTIN, French literary historian and critic, author of a study of George Meredith.

PIERREFEU, JEAN DE (1883-), French journalist, known for his reportages on the war of 1914-18.

PILON, EDMOND (1874-), French poet in vers libre, and art and literary critic whose regular fortnightly column in *La Plume* was remarkable for its impartiality.

PIOT, RENE (1869-1934), French painter, illustrator, and designer for the theater, who renewed the art of the fresco in the early years of the century.

POINCARE, HENRI (1854-1912), French physicist and philosopher of eminence.

POLYCLITUS, Greek sculptor who flourished 450-420 B.C.

POUCHET, JULIE, wife of fidouard Rondeaux, Andre Gide s mater-

nal grandfather.

POZZI, SAMUEL-JEAN (1846-1918), famous French surgeon and book-collector. His wife wrote a remarkable little volume of poems.

PRADON, PIERRE (1632r-98), French dramatist, who rivaled Racine in his time.

PRINCE (pseud, of Charles Petit-Demange, 1872-1933), French co-median of the Variet6s theater and of over six hundred silent films, known internationally as Rigadin.

PUTTE, HENRI VAN DE (1877-), Belgian poet, who with A. Ruy-ters edited *L'Art jeune* in Brussels as a review of "naturist" tend-ency. In his poems he was inspired by Jules Laforgue.